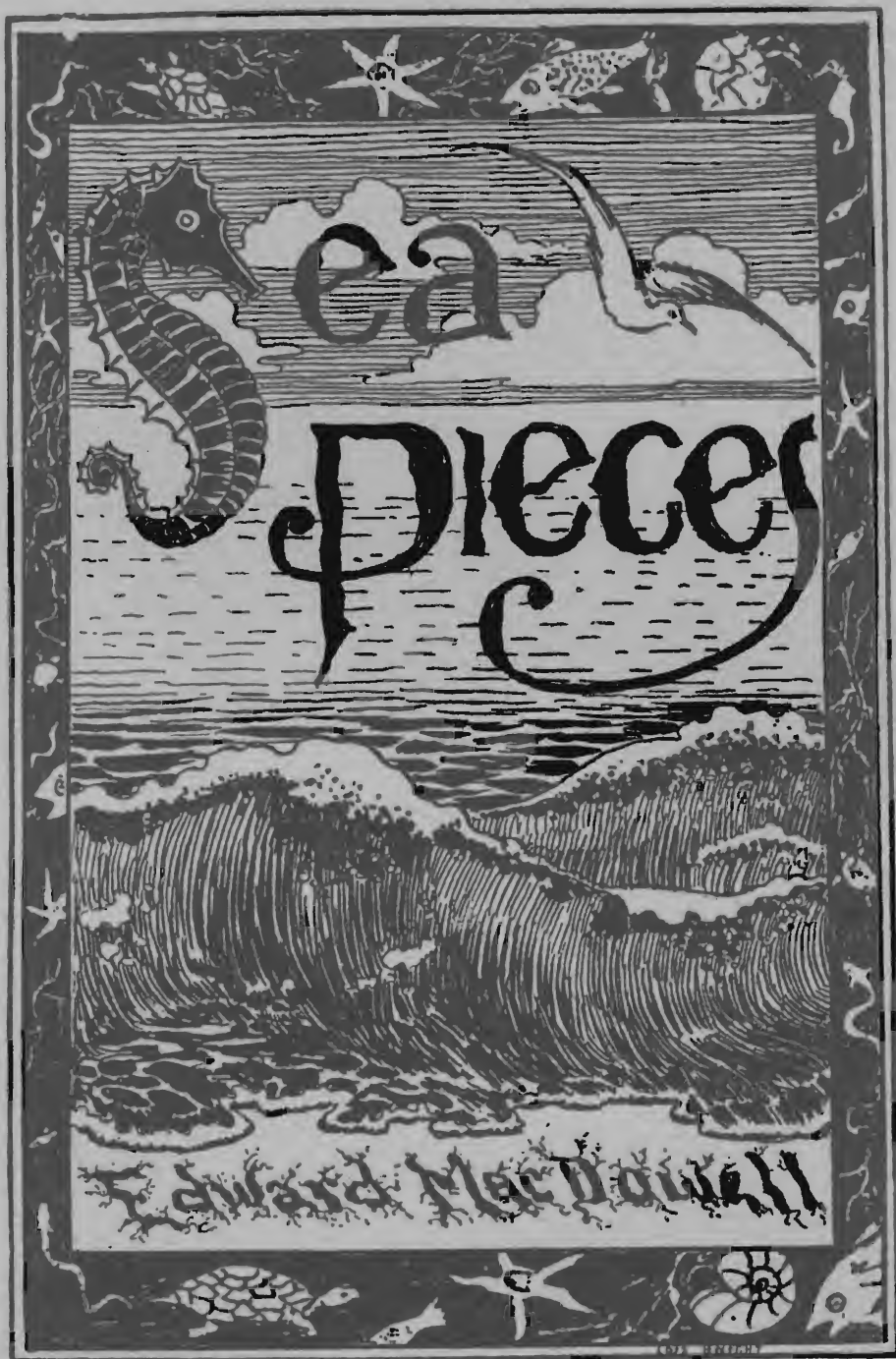


S. H. Bauman



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Edition Schmidt.
No. 48.

SEA PIECES

BY
EDWARD MACDOWELL.

Op. 55.

- No. 1. TO THE SEA.
" 2. FROM A WANDERING ICEBERG.
" 3. A. D. 1620.
" 4. STARLIGHT.
" 5. SONG.
" 6. FROM THE DEPTHS.
" 7. NAUTILUS.
" 8. IN MID-OCEAN.

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To the Sea.

"Ocean thou mighty monster."

EDWARD MAC DOWELL

Op. 55, No. 1.

With dignity and breadth. (♩ = 66.)

ff well bound throughout.

ff

increase steadily -

broaden. fff

8va

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First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of chords and moving lines in both staves. The instruction *diminish.* is written above the treble staff.



Second system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music consists of chords and moving lines in both staves. The instruction *still softer -* is written below the treble staff, and *soft, but very full and sonorous* is written above the treble staff.



Third system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music consists of chords and moving lines in both staves. The instruction *diminish.* is written above the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music consists of chords and moving lines in both staves. The instruction *pp* is written below the treble staff, *ff* is written below the bass staff, and *fff* is written below the bass staff. The instruction *Ad.* is written below the bass staff. The instruction *sva* is written above the treble staff.

From a Wandering Iceberg.

*An errant princess of the north,
A virgin, snowy white
Sails adown the summer seas
To realms of burning light.*

EDWARD MAC DOWELL.
Op. 55, No. 2.

Serenely. (♩ = 112.)

As soft and smooth as possible.

gradually increase

increase.

steadily increase.

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First system of musical notation. The treble staff begins with a melodic line marked *8va*. The bass staff features a series of chords marked *fff* (fortissimo).



Second system of musical notation. The treble staff has a melodic line with a slur and a *diminish.* instruction. The bass staff continues with chords.



Third system of musical notation. The treble staff has a melodic line with a slur and a *gradually diminish.* instruction. The bass staff continues with chords.



Fourth system of musical notation. The treble staff has a melodic line with a slur and a *diminish.* instruction. The bass staff continues with chords, ending with a *pp* (pianissimo) marking.



Fifth system of musical notation. The treble staff has a melodic line with a slur and a *softer and softer to the end.* instruction. The bass staff continues with chords, ending with a *pp* marking.

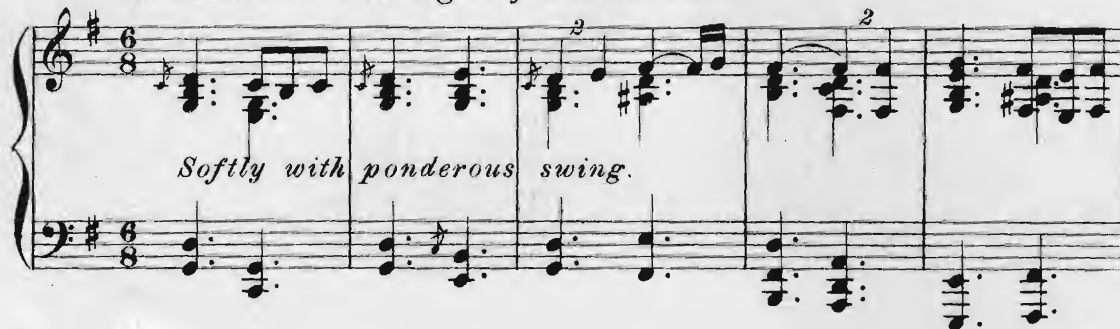
A. D. MDCXX.

*The yellow setting sun
Melts the lazy sea to gold
And gilds the swaying galleon
That towards a land of promise
Lunges hugely on.*

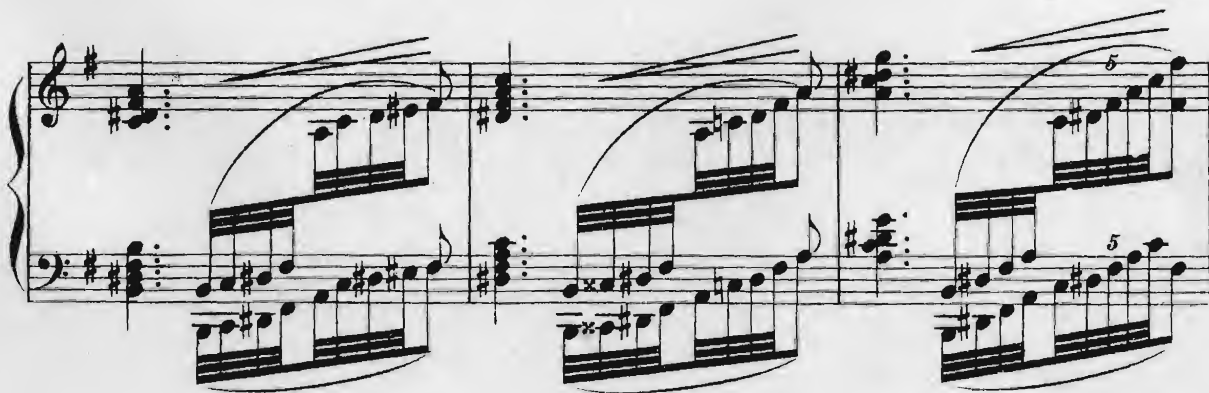
EDWARD MAC DOWELL.

Op. 55, No 3.

In unbroken rolling rhythm. (♩. = 58.)



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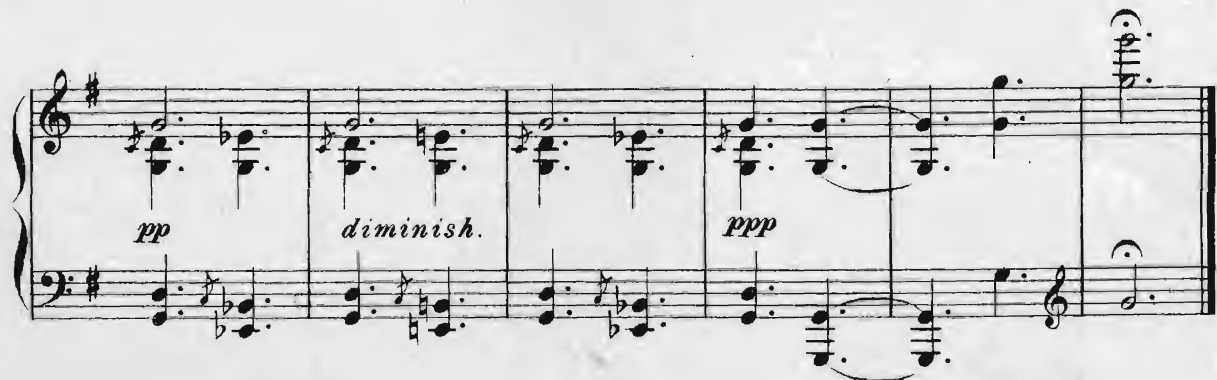
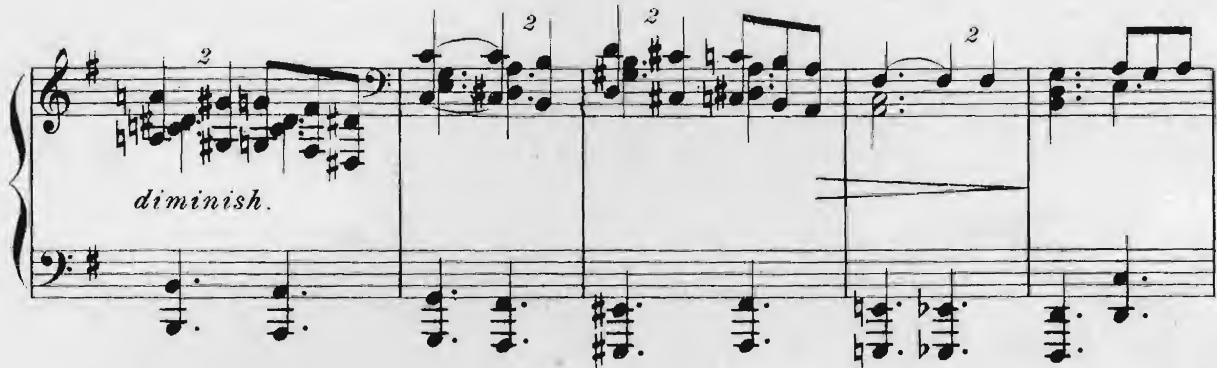
Sturdily and sternly, but without

ff *fff*

change of rhythm. (♩ = ♩.)

fff gradually softer.

(♩ = ♩) *p* increase.



Starlight.

*The stars are but the cherubs
That sing about the throne
Of gray old Ocean's spouse,
Fair Moon's pale majesty.*

EDWARD MAC DOWELL.
Op. 55, No. 4.

Tenderly. (♩ = 100.)

mf *p* *mf*

pp

increase.

pp *very smooth and*

without soft pedal.

* Chords marked [are not to be rolled.

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even.

The first system of musical notation consists of a grand staff with two staves. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The word "even." is written above the first measure of the upper staff.



gradually diminish. - - - very soft and

The second system continues the musical piece. It includes the instruction "gradually diminish." followed by a series of dashes, and then "very soft and". The notation shows a gradual decrease in volume and a shift in the melodic focus.



well bound. pp without soft pedal.

The third system features the instruction "well bound." above the first measure. The dynamic marking "pp" (pianissimo) appears in the middle of the system. The instruction "without soft pedal." is written at the bottom right of the system.



mf p pp p

The fourth system shows a progression of dynamics: "mf" (mezzo-forte) at the beginning, followed by "p" (piano), "pp" (pianissimo), and another "p" at the end. The notation includes various musical symbols like notes, rests, and slurs.



pp l.h. ppp

The fifth system begins with the dynamic marking "pp". It includes the instruction "l.h." (left hand) above a specific passage. The dynamic marking "ppp" (pianississimo) is used for a section of the music. The system concludes with a double bar line.

Song.

*A merry song, a chorus brave,
And yet a sigh regret
For roses sweet, in woodland lanes—
Ah, love can ne'er forget!*

EDWARD MAC DOWELL.

Op. 55, No 5.

In changing moods.

cheerily. (♩ = 126.)

steadily vigorous.

ret. - - -

With rough vigor.

pp *ff*

ff *ret. - - -*

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First system of musical notation. Treble and bass staves. Treble staff begins with a half note chord (F#4, A4) and a half note (C5). Bass staff begins with a half note chord (F#2, A2) and a half note (C3). Dynamics: *p* (piano) in the first measure, *f* (forte) in the fifth measure. There are accents (>) over the first notes of measures 1, 2, 3, and 5.

Second system of musical notation. Treble and bass staves. Treble staff has eighth notes and quarter notes. Bass staff has half notes. Dynamics: *pp* (pianissimo) in the fifth measure. Markings: *ret.* (ritardando) above the treble staff in the third measure, and *increase* below the bass staff in the second measure. Accents (>) are present over the first notes of measures 1, 2, 3, and 5.

Third system of musical notation. Treble and bass staves. Treble staff has eighth notes and quarter notes. Bass staff has half notes. Dynamics: *pp* (pianissimo) in the second measure, *f* (forte) in the fourth measure. Marking: *passionately.* below the bass staff in the fourth measure. Tempo marking: $(\text{♩} = 104.)$ above the treble staff in the third measure. Accents (>) are present over the first notes of measures 1, 2, 3, and 5.

Fourth system of musical notation. Treble and bass staves. Treble staff has eighth notes and quarter notes. Bass staff has half notes. This system contains no dynamic or tempo markings.

Fifth system of musical notation. Treble and bass staves. Treble staff has eighth notes and quarter notes. Bass staff has half notes. Marking: *slightly slower.* above the treble staff in the first measure. Dynamics: *ret. - - pp* (ritardando - - pianissimo) below the bass staff in the first measure. Accents (>) are present over the first notes of measures 1, 2, 3, and 5.

slightly ret. - - - With great tenderness (♩ = 88)

mf *dim.* *pp*

(♩ = 104.)

f *passionately.*

(♩ = 126.)

pp

increase.

boisterously.

pp *ff*

ret.

ff

With

pp *ret.*

great tenderness. (♩ = 80.)

pp

(♩ = 100.) *ret.*

pp *dim.* *ppp*

From the Depths.

"And who shall sound the mystery of the sea?"

EDWARD MAC DOWELL.
Op. 55, No 6.

In languid swaying rhythm. ($\text{♩} = 48.$)

mf *dim.*

p *pp*

with two pedals.

p

without soft pedal.

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*Gradually faster, but without hurrying.
Mysteriously.*

pppp

f

increase.

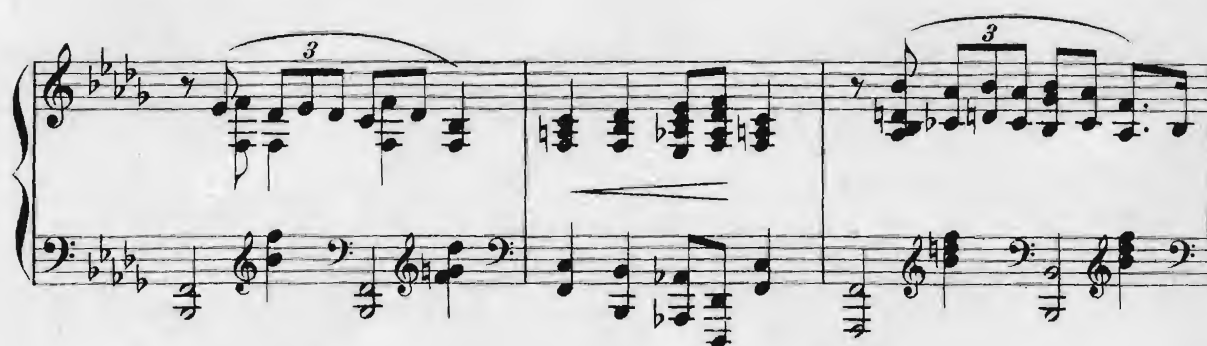
As at the beginning.

fff ponderously.

diminish.



First system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *pp*.



Second system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes.



Third system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *p* and *dim.*



Fourth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *diminish without retarding.* and *pppp*. The system concludes with a double bar line and a final chord.

Nautilus.

*"A fairy sail and a fairy boat."*EDWARD MAC DOWELL.
Op. 55, No 7.

Delicately, gracefully. ($\text{♩} = 54$.)

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The score features various musical notations including chords, arpeggios, and melodic lines in both hands.

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slightly accelerate.



First system of a piano score. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The system contains five measures. The first four measures feature a melody in the right hand with eighth-note patterns and chords in the left hand. The fifth measure has a dynamic marking of *p* (piano) and a triplet of eighth notes in the right hand.

dreamily.



Second system of the piano score. It contains five measures. The first three measures have a dynamic marking of *ret.* (ritardando). The fourth measure has a dynamic marking of *p* (piano) and a triplet of eighth notes in the right hand. The system concludes with a final measure.



Third system of the piano score. It contains five measures. The first measure has a triplet of eighth notes in the right hand. The system concludes with a final measure featuring a dynamic marking of *f* (forte).



Fourth system of the piano score. It contains five measures. The first measure has a dynamic marking of *p* (piano). The system concludes with a final measure.



Fifth system of the piano score. It contains five measures. The system concludes with a final measure.

First system of musical notation, piano (p) and pianissimo (pp) dynamics.

Second system of musical notation, including dynamics *dim. ret.*, *f*, and *p*. The system concludes with the instruction *ret. - - As at first.*

Third system of musical notation.

Fourth system of musical notation, including dynamics *p*, *slightly increase.*, *p*, and *ret.*. An *8va* marking is present above the final measure.

Fifth system of musical notation, including dynamics *pp* and an *8* marking above the first measure.

In Mid-Ocean.

Inexorable!

*Thou straight line of eternal fate
That ring'st the world,
Whilst on thy moaning breast
We play our puny parts
And reckon us immortal!*

EDWARD MAC DOWELL.
Op. 55, No. 8.

With deep feeling. (♩ = 56)

gradually a little faster.

ret. -

broadly.

increase.

fff

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First system of musical notation, featuring a piano introduction with complex chords and a 12/8 time signature. The notation includes various accidentals and a trill marked 'tr'.

(♩ = 56.)

gradually faster.

Second system of musical notation, showing a gradual increase in tempo and dynamic markings. The notation includes a piano (*p*) marking and a forte (*f*) marking, along with a trill marked 'tr'.

Third system of musical notation, continuing the piece with complex rhythmic patterns. The notation includes a trill marked 'tr' and a forte (*f*) marking.

Fourth system of musical notation, concluding the piece with a powerful and sweeping ending. The notation includes a forte (*f*) marking and the instruction *with sweep and power.*

passionately.

f *increase.*



broadly.

fff *trm* *ff*



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